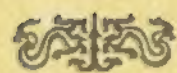


ॐ नमो भगवते वासुदेवाय ॥



[illegible]

१३५१

ॐ नमो भगवते वासुदेवाय

༡༡། །སྒྲ་མ་འདྲ་མ་དཔེ་དབྱུངས་ལ་བྱུག་འཆེལ་ལོ།

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगोविन्दाय नमः ॥ ३ ॥
 श्रीनिवासाय नमः ॥ ४ ॥
 श्रीसुधाकराय नमः ॥ ५ ॥
 श्रीधामोदकाय नमः ॥ ६ ॥
 श्रीमहाप्रभातानुभावाय नमः ॥ ७ ॥
 श्रीमहाप्रभातानुभावाय नमः ॥ ८ ॥
 श्रीमहाप्रभातानुभावाय नमः ॥ ९ ॥
 श्रीमहाप्रभातानुभावाय नमः ॥ १० ॥

ᲛᲗ᲏ ᲛᲗ᲏Თ᲏Თ᲏ ᲛᲗ᲏Თ᲏Თ᲏

ᲛᲗ᲏Თ᲏Თ᲏ ᲛᲗ᲏Თ᲏Თ᲏ ᲛᲗ᲏Თ᲏Თ᲏

ଶ୍ରୀମଦ୍ଭଗବତ୍ ସ୍ତୋତ୍ରମ୍
 ଶ୍ରୀମଦ୍ଭଗବତ୍ ସ୍ତୋତ୍ରମ୍
 ଶ୍ରୀମଦ୍ଭଗବତ୍ ସ୍ତୋତ୍ରମ୍

ଶ୍ରୀମଦ୍ଭଗବତ୍ ସ୍ତୋତ୍ରମ୍
 ଶ୍ରୀମଦ୍ଭଗବତ୍ ସ୍ତୋତ୍ରମ୍
 ଶ୍ରୀମଦ୍ଭଗବତ୍ ସ୍ତୋତ୍ରମ୍

Handwritten text in a stylized script, possibly a form of Urdu or Persian, written on a set of horizontal lines. The text is arranged in a single line across the top of the page.

Handwritten text in a stylized script, possibly a form of Urdu or Persian, written on a set of horizontal lines. The text is arranged in a single line across the bottom of the page.

Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect. The text is written on a set of horizontal lines. It appears to be a single line of text, possibly a name or a title.

Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect. The text is written on a set of horizontal lines. It appears to be a single line of text, possibly a name or a title.

མཁའ་རྒྱལ་གྲོགས་པོ་དང་། རྒྱུ་ཆེན་པོ་ཡི་

ཀྱི་ རྒྱལ་སྤྱོད་པའི་རྒྱུ་ཡིན།

A



Handwritten text in a stylized script, likely a form of shorthand or a specific dialect, written on a set of horizontal lines. The text is dense and appears to be a single line of writing.

Handwritten text in a stylized script, likely a form of shorthand or a specific dialect, written on a set of horizontal lines. The text is dense and appears to be a single line of writing.

Handwritten text, possibly a signature or a date, located in the left margin of the page.

1009/1010

Handwritten text in a stylized script, likely a historical or religious document. The text is written in a dark ink on a light background, featuring large, bold letters and decorative flourishes.

Handwritten text in a stylized script, likely a historical or religious document. The text is written in a dark ink on a light background, featuring large, bold letters and decorative flourishes.

Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect, written on a set of horizontal lines. The text is arranged in a single line across the top half of the page.

Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect, written on a set of horizontal lines. The text is arranged in a single line across the bottom half of the page.

41461

1515

Handwritten musical notation on a four-line staff. The notation consists of two rows of notes. The first row has five notes, and the second row has five notes. The notes are connected by horizontal lines, suggesting a continuous melody. The handwriting is fluid and expressive, with some notes having long, sweeping stems.

ॐ



ॐ नमो भगवते वासुदेवाय

ΠΡΟΚΟΠΙΣΤΕ ΦΡΟΝΗΣΙ
 ΖΗΛΩ

ΑΠΟΒΛΗΤΙΚΟΝ ΤΑΥΤΟΝ

Հայրենիքս հայրենիքս հայրենիքս
հայրենիքս հայրենիքս

Հայրենիքս հայրենիքս հայրենիքս
հայրենիքս հայրենիքս հայրենիքս

Հայրենիքս

421151

[illegible]

पुनःपुनःकृतं पुनःपुनःकृतं पुनःपुनःकृतं पुनःपुनःकृतं

पुनःपुनःकृतं पुनःपुनःकृतं पुनःपुनःकृतं पुनःपुनःकृतं

पुनःपुनःकृतं पुनःपुनःकृतं पुनःपुनःकृतं पुनःपुनःकृतं

पुनःपुनःकृतं पुनःपुनःकृतं पुनःपुनःकृतं पुनःपुनःकृतं

पुनःपुनःकृतं पुनःपुनःकृतं

[illegible]

[illegible]

[illegible]

दशरथपुत्राय नमः
महाराजस्य महाराजस्य महाराजस्य
महाराजस्य महाराजस्य महाराजस्य

११११११

རྩམ་དཀར་འདི་ཡིས་མཐའ་གྲས་ཞིང་ཀུན་གྱི།
 སྒོད་བཅུད་འབྱོར་བ་ཕུལ་དུ་བྱུང་བ་དང་།
 བཀའ་རིན་ཞིང་མཆོག་བཞི་ཡི་རི་ལན་འཁོར།
 རན་འགྲོའི་གཡང་སར་ནམ་ཡང་མི་ལྟང་ཞིང་།
 འདི་ལ་ཐོས་སོགས་བགྱིད་པའི་འབྲེལ་སོགས་ཀུན།
 བྱང་རྩལ་སེམས་ཀྱི་བདུད་རྩིས་ཤེས་རྒྱུད་བརྒྱན།
 འདི་སྤང་འགགས་ཆོད་གཤམ་ཞིང་བཟང་དུ།
 བརྩམ་ཏེ་སྤྲེལ་ནས་དོན་གཉིས་མཐའ་ཕྱིན་སོག།
 ཅེས་པ་འདི་ཡང་སར་སྤྲོད་གྱི་བྱ་བ་ཞག་འདིར་འགྲོ་གྲོན་
 གཏོང་མཁན་དང་། ལེགས་བཀད་འདི་ཉིད་འཛིན་འཆང་

གྲོག་པ་སོགས་ཀྱི་དགེ་བསྐྱེད་སྒོན་ཆོག་ཏུ་གྱིས་པའོ།
 སམ་མཁྱེལ།

ཨོ་ཨམ་ཨམི་དུ་ལྷུ་ཡ།

རྩམ་འགྲུམ་དང་མཐུན་འབྱུར་སྒྱུར་མཁན།
 སྤེལ་ཐུན་དང་པའི་ཤེས་ཡོན་བདེ་ཅུ་ལྷན་ཆོགས།
 བྱག་དེབ་འདི་བཞིན་རིན་མེད་དུ་འགྲུམ་སྤེལ་བྱེད་པ་ལས་ཆོད་བསྐྱར་བྱེད་མི་ཆོག།
 མཐུན་སྤྲོད་ལུལ་སྤེལ་ཐུན།

DEDICATION OF MERIT

May the merit and virtue
accrued from this work
adorn Amitabha Buddha's Pure Land,
repay the four great kindnesses above,
and relieve the suffering of
those on the three paths below.

May those who see or hear of these efforts
generate Bodhi-mind,
spend their lives devoted to the Buddha Dharma,
and finally be reborn together in
the Land of Ultimate Bliss.
Homage to Amita Buddha!

NAMO AMITABHA

南無阿彌陀佛

藏文：《古代札什倫布寺學院字體寫法傳統：眼之甘露》

財團法人佛陀教育基金會 印贈

台北市杭州南路一段五十五號十一樓

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ཐུག་དཔེ་འདི་ཚོས་གླིན་དུ་འབུལ་གྱི་ལས། ཚོར་བསྐྱར་མི་ཚོགས་དགོངས་འཇགས་ལྟ།

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please pass it on to others or
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Thanks for your co-operation.
Namo Amitabha!



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ཀུན་དཔེ་ལོ་རྒྱུ་ལྟར་གྲུབ་ཀྱིས། མཛུགས་པའི་ཆོས་ཀྱི་མཛུགས་ཀྱིས།

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